

# One Thousand 20th Century Chairs

カヒミ・カリイ (Kahimi Karie)

作曲、編曲：堀江博久 (Hirohisa Horie)

$\text{♩} = 180$

Chord progression for the first staff:  $\text{Eb}^7$ ,  $\text{Eb}^{\flat 7}$ ,  $\text{Fm}^7$ ,  $\text{Gb}^{\flat \text{M}^7}$ ,  $\text{Ab}^7$ ,  $\text{Bb}^{\flat \text{M}^7}$

Chord progression for the second staff:  $\text{AM}^7$ ,  $\text{Ab}^7$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{Bb}^{\flat \text{M}^7}$ ,  $\text{AM}^7$

Chord progression for the third staff:  $\text{Ab}^7$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{Ab}^7$ ,  $\text{Db}^{\flat \text{M}^7}$

Chord progression for the fourth staff:  $\text{Gb}^{\flat \text{M}^7}$ ,  $\text{Eb}^{\flat 7}$ ,  $\text{Ab}^7$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{Gb}^{\flat \text{M}^7}$

Chord progression for the fifth staff:  $\text{Eb}^{\flat 7}$ ,  $\text{Ab}^7$ ,  $\text{AM}^7$ ,  $\text{Ab}^{\flat 7}$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{Gb}^{\flat \text{M}^7}$

Chord progression for the sixth staff:  $\text{Eb}^{\flat 7}$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{BM}^7$

Chord progression for the seventh staff:  $\text{Bb}^{\flat 7}$ ,  $\text{Eb}^7$ ,  $\text{Eb}^{\flat 7}$ ,  $\text{Fm}^7$ ,  $\text{Gb}^{\flat \text{M}^7}$ ,  $\text{Ab}^7$

Chord progression for the eighth staff:  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{BM}^7$ ,  $\text{Bb}^{\flat 7}$ ,  $\text{Eb}^7$ ,  $\text{Eb}^{\flat 7}$ ,  $\text{Fm}^7$

Chord progression for the ninth staff:  $\text{Gb}^{\flat \text{M}^7}$ ,  $\text{Ab}^7$ ,  $\text{AM}^7$ ,  $\text{Ab}^{\flat 7}$ ,  $\text{Db}^{\flat \text{M}^7}$ ,  $\text{Gb}^{\flat \text{M}^7}$ ,  $\text{Eb}^{\flat 7}$

E7 A7 D7 GM7 E7

1. 2.  
A7 D7 GM7 C7 Bm7b5 Bbm7 A7b5

AbM7 DbM7 Cm7 Fm7 Ebm7 Ab

DbM7 Gbm7 DbM7 Gbm7 DbM7 Gbm7

DbM7 Gbm7 Db6add9