

# lollipop

marino

Transcription by JohnDavid

Produced by Hayashibe Tomonori

♩ = 212  
N.C.  
4

Play 3x F7 Bb Bbm C7b9omit3

The musical score is written for guitar and includes parts for drums, theremin, and bass. It consists of ten staves of music. The first staff is the main melody, followed by a bass line, and then several guitar accompaniment lines. Chord symbols are placed above the notes. The score includes a double bar line with a repeat sign, a 'D.S. al Coda' instruction, and a 'To Coda' instruction. A 'Play 4x' instruction is also present. The key signature has one flat (Bb) and the time signature is 4/4.

F D7 Gm7 C7 Am7  
 D7 D<sup>b</sup> C B<sup>b</sup> F D7 Gm7  
 C7 Am7 D7 B<sup>b</sup> C Am7 D7 Gm C7  
 F E F 2 F G<sup>b</sup>dim 2 Gm Gm<sup>M</sup>7 C7 2 Am7<sup>b5</sup>  
*Solos*  
 D7 Gm7 B<sup>b</sup>m F D7 Gm7 C7 F  
 D7 Gm7 C7 Am7 B<sup>b</sup>  
 D<sup>b</sup> C F D7 Gm7 C7 Am7  
 D7 B<sup>b</sup> C Am7 D7 1. Gm C7 F  
 2. B<sup>b</sup> C Am7 D7 B<sup>b</sup> C Am7 D7 Gm C7  
 Only musicbox and singsong voice Back in  
 F